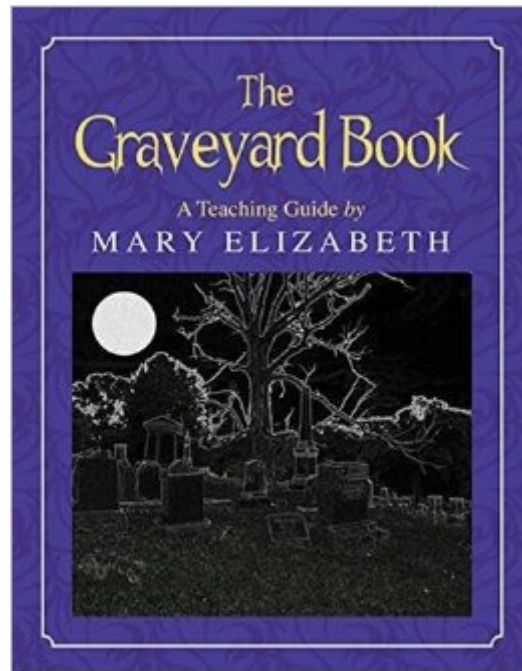


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# The Graveyard Book: A Teaching Guide (Discovering Literature Series: Challengi)



## Synopsis

The Challenging Level of the Discovering Literature Series focuses on a variety of reading strategies to help students construct a meaningful literature experience as well as develop critical thinking and academic skills. An in-depth teaching guide for Neil Gaiman's Newbery Award-winning book This teacher guide helps students understand Neil Gaiman's The Graveyard Book by grouping by strands: Community Strand and Journey Strand, providing a reference to focus student attention. Each chapter analysis includes Journal and Discussion Topics, Vocabulary, and Chapter Summaries. Other features of the guide include: Strategy Pages, Testing, and the Writer's Forum, along with an answer key.

## Book Information

Series: Discovering Literature Series: Challengi

Cards: 112 pages

Publisher: Garlic Press (November 1, 2015)

Language: English

ISBN-10: 0931993091

ISBN-13: 978-0931993091

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 9.6 ounces

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #714,683 in Books (See Top 100 in Books) #13 in Books > Children's Books > Education & Reference > Study Aids > Book Notes #215 in Books > Teens > Education & Reference > Study Aids > Book Notes #220 in Books > Reference > Words, Language & Grammar > Sign Language

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

This is one of the best, most complete teaching guides I have seen. It provides extensive information about The Graveyard Book, including chapter summaries, important vocabulary, thought-provoking questions about the text, and four section tests to assess understanding. The teacher need not refer to any additional reference books to feel completely prepared to present this information to their students. Additionally the author Mary Elizabeth includes detailed descriptions of twenty strategies that skilled readers use when approaching a novel. Questions are provided to

encourage the student reader to fully engage the use of each strategy when reading *The Graveyard Book*. I found the review of these 20 strategies to be very helpful and will adapt the information provided to use with other texts to improve reading comprehension of both novice and advanced readers. Mary Elizabeth also includes six writer's forums which provide activities that will challenge the student to use their creative abilities in writing a response to some aspect of *The Graveyard Book*. I highly recommend this teaching guide for busy teachers and for readers who are fascinated by an analysis of narrative structure.

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